

Musical Show Presented by Younger Set

Brilliant Performance of
'The Runaway Girl.' Rollicking Comedy, Directed by Miss Grace Henry
Coach Was With A. E. F.

Mrs. Whitelaw Reid Gives
Dinner: Mr. Bagby Has
Second Musical Morning

Prominent members of the younger set in society gave a brilliant performance of the musical comedy "The Runaway Girl," last night in the ballroom of the Hotel Plaza. The parts were all cleverly acted and showed the finished result of the coaching of Miss Grace Henry, under whose direction the comedy was given and who conducted all rehearsals. Miss Henry recently returned from overseas, where she organized entertainments for the A. E. F.

The cast was as follows: "Winifred Gray," Miss Julia Shanley; "Pietro," F. Hayward Hunter; "First Musician," Gerald Reynolds; "Second Musician," Arthur Hunter; "Carmenita," Miss Carmel Carroll; "Dorothy Stanley," Miss Olive Tenney Foster; "The Hon. Bobby Barclay," Wallace Cohn; "Alice," Miss Katherine D. Exton; "Guy Stanley," John M. Warburton; "Pippin," Miss George M. MacMillan; "Lord Goddard," Reginald T. Townsend; "Lady Goddard," Mrs. Reginald T. Townsend.

In the chorus were Miss Florence Hamilton, Miss Katharine Sharpe, Miss Emily Burchell, Miss Helen Bull, Miss Elizabeth Chisholm, Miss Dorothy Post Clapp, Miss Josephine Flood, Miss Helen L. Johnson, Miss Marie La Marche, Miss Grace Hendricks, Miss Edith McCann, Miss Elsie Morrill, Miss Genevieve Mangum, Miss Margaret Warren, Miss Lillian Remsen, Miss Margaret Wallace, Miss Virginia Story, Miss Marie Thayer, Miss Helen Schiewald, Miss Isabel McMillan; also Charles Blount, John Snowden, Kenneth Lytle, James M. Fox and Rene E. Bellinger.

Among those who had boxes were Mrs. Hugh D. Auchincloss, Mrs. Charles Steele, Mrs. Frederick Edey, Mrs. Pierre Mail, Mrs. Roland Harri-man, Mrs. George M. MacMillan, Mrs. James R. Sheffeld and Mrs. Vincent Astor.

The performance will be repeated this evening and the proceeds will go to the Greenview Village Theater, in Fifth Street, near the Hotel Plaza. The managers of the come supply free luncheon for forty school children and through the social service committee about thirty are reached. Homes are visited, advice given and during the summer months each child of the settlement is sent to the country for a fortnight.

The officers are Mrs. Charles D. Dickey Jr., Miss Cornelia Van Auker, Miss Christina Nichols, Mrs. Gilbert Darlington and Miss Gertrude B. Pardee.

Mrs. Whitelaw Reid gave a dinner last night at her house, 451 Madison Avenue. The guests numbered about fifty and among others Mr. and Mrs. Stephen H. Olin, Mr. and Mrs. Robert W. de Forest, Mr. and Mrs. Arvid Whittier, Mr. and Mrs. Alexander Lambert, Mr. and Mrs. Irving Frazier, Mr. and Mrs. Irwin Laughlin, Mr. and Mrs. Paul D. Cravath, Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. Theodore Meyer, Ogden M. Bishop and Miss Ruth Morgan.

Mrs. Frances Alda, Orville Harrold, Emily Gorzora and Pablo Casals were the artists in the second of Albert Morris Bagby's January musical mornings yesterday at the Waldorf-Astoria. The ballroom was crowded as usual and many prominent members of society were in the audience.

Among them were Mrs. John H. Hammond, Miss Emily Sloane Hammond, Mrs. Edwin Gould, Mrs. William Douglas, Mrs. John R. Drexel, Mrs. Hamilton Hick, Mrs. Ernest G. Fabbri, Mrs. Frederic Courtland Penfield, Mrs. D. Hunter M. Jones, Mrs. William Barbour, Mrs. Ar-jun J. Cumcock, Mrs. Walter B. Charles S. Whitman, Mrs. William Lowe Rice, Mrs. J. Amory Haskell, Mrs. John D. Roche, Mrs. Henry Fairfield Os-born, Mrs. James Lenox Banks, Mrs. John D. Booth Ogden, Mrs. John R. Ogden, Mrs. William Curtis Deane, Mrs. Edwin H. Weatherbee, Mrs. William A. Perry and Mrs. Lowell Lincoln.

Mr. and Mrs. George Grant Porter, of this city, announce the engagement of their daughter, Miss Erane Porter, to W. H. Twizel, former British Consul in Caracas, Venezuela, and at present assistant manager of the Orinoco Electric Co., Ltd., of London and Trinidad. Mr. Twizel is a graduate of Birmingham University, England. The wedding will take place at the Hotel Savoy, in London, early in the spring.

Miss Anna Sherman, daughter of Mrs. Herbert A. Sherman, will be married to William Remsen, son of Mr. and Mrs. Charles Remsen, of this city, February 14, in Rye.

Dinners will be given this evening by Mrs. Douglas Robinson, Mrs. Hamilton Fish, Mrs. Stuart Duncan and Mrs. Moses Taylor Campbell.

Mrs. W. Warner Hoppin will give a luncheon to-day at her 13 East Seventy-fifth Street, for Miss Janet Fish.

The third of Bailli Horneman's afternoon musicales will be given to-day in the ballroom of the Ritz-Carlton.

Mr. and Mrs. Marshall Orme Wilson have sailed from London for New York, and are here at the end of the week. They have been abroad for several months.

Mr. and Mrs. George P. Baker Jr. will start for the South to-morrow, where they will spend about six weeks.

Mr. and Mrs. Henry Brevoort Kane will sail for Europe February 15.

Members of "Society Chorus"



Left to right—Misses Dorothy Clapp, Josephine Flood, Emily Burchell and Isabel McMillan.

The Stage Door

"The Passion Flower," translated from the Spanish play "La Malquerida" by Benavente, will open at the Greenwich Village Theater to-night with Nance O'Neill in the leading role.

Ned Wayburn, who staged the two reviews at the Capitol Theater, will withdraw as producing director of the theater, according to an announcement from Managing Director Edward Bowes. It is also announced that the company which owns and operates the Capitol has purchased the two buildings which adjoin the theater in Fifth Street for use as scenic studios, rehearsal rooms, the costume department and to house the mechanical staff.

Maxine Elliott will begin a week's engagement at the Schubert-Belasco Theater, Washington, beginning Monday, January 19th in "William in Scarlet," a comedy by William Hurl-but. The play was produced at the Globe Theater, London.

"The Fool's Game," by Crane Wilbur, will soon be presented out of town by John Cort with Maude Fealy in the leading role.

"Abe Reynolds' Revue" began its run yesterday at the Columbia Theater. It exemplifies modern burlesque.

F. Ray Comstock and Morris Gest have purchased from Guy Bolton and George Middleton, the English rights to "The Light of the World," now playing at the Lyric Theater. They plan to produce the play in London on Easter Monday.

Adele Astaire, who dances with her brother Fred in "Apple Blossoms" at the Globe, admits unblushingly that in the twenty years of her life she has never worn stockings. "Legs look better in socks and feel better, too," she says.

Herbert Stothart, composer of the music of "Always You," now at the Central Theater, who has been conducting the orchestra since the opening night, will soon relinquish the baton and return to composing.

Nellie and Sara Kouns, now in the "Fritilleries of 1920," at the Forty-fourth Street, will begin their opera in London, beginning in May.

"The Passing Show of 1919" Gun Club at the Winter Garden will have its second duck hunt on Great South Bay next Sunday. The members of the club are Charles Winniger, James Barton, Joe Smith, Charles Dale, Ralph Riggs, Eddie Miller and Joe Cron.

The Grand Street Boys, composed of men, now prominent, who were born in Grand Street, will see "The Magic Melody" at the Schubert Theater Thursday evening, January 22, following their dinner at the Hotel Astor. The entire theater will be occupied by members of the club, among whom are included Governor Smith, Judge Rosalesky, Colonel Roosevelt and A. H. Woods.

F. Ziegfeld Jr. has arranged with Channing Pollock to write a burlesque of his own play, "The Sign of the Cross," for the next edition of the Ziegfeld Follies. The play is now at the Republic Theater.

A. H. Woods will soon give a special free performance of "No More Blondes" for blondes only at the Maxine Elliott Theater. Applicant must prove that she was born a blonde or that she has been blonde for at least five years and has maintained the same shade of blonde during that period.

Charles Dillingham, manager of the Hippodrome, has cabled to the Shah of Persia, inviting him to witness the performance of "Happy Days." Recently the Shah in a speech expressed a desire to see the big show house.

Bessie McCoy Davis will not resign from the cast of the "Greenwich Village Follies" in two weeks, an announcement from the management of the production states.

"Buddies" reaches its 100th performance at the Selwyn Theater at the Wednesday matinee.

"The Sweetheart Shop" had its first presentation at the Academy of Music, Baltimore, last night. The book and lyrics are by Anne Caldwell, who wrote "Chin Chin," and the music by Dr. Hugo Felix, composer of "Pom Pom." It will be seen in New York soon.

Irene Franklin, Aileen Bronson, Emma Hall, Allen Rogers and Gibson and Connell are the headliners at the Palace this week. A review of the show will appear in The Tribune to-morrow.

"Sporting Parson" May Fill Brooklyn Pulpit

British Vicar, Boxing Enthusiast, Tells of Offer by Church of the Ascension

LONDON, Jan. 12.—The Rev. Everard Digby, known as "The Sporting Parson," who is vicar at St. Agatha's Church, Finsbury, told The Associated Press to-day that he had an offer to go to the Church of the Ascension in the Borough of Brooklyn, N. Y., and that he also had been offered a "living" in Roslyn, Long Island. He said he had not accepted either offer, but that he regarded the American field favorably. "The Evening News" to-day said Mr. Digby had accepted an offer to go to the Church of the Ascension, in Brooklyn, provided his canon consented.

The Rev. Everard Digby came into great prominence in 1914, when he officiated as master of ceremonies of the fight at the Olympia between Bombar-dier Walla, then English heavyweight champion, and Colin Bell, of Australia.

He was to have officiated in a similar manner on July 7 of the same year at the fight between Freddy Welsh and Willie Ritchie, but the Rev. Dr. Paget, Suffragan Bishop of Stepney, protested, and in deference Mr. Digby did not appear. His place was taken by the Rev. John Hervey Boudier, vicar of St. Michael's Church, Islington, popularly known as "Father Boudier," who was accorded an ovation.

Miss Craft in Operetta

"The Secret of Suzanne" and "Pinafore" Sung at the Park

This week at the Park Theater Wolf-Ferrari's one-act opera, "The Secret of Suzanne," precedes "Pinafore," with Miss Marcella Craft as Countess Gil, Morton Adkins as Count Gil, and Frank Moulton as Sante, the dumb servant. Suzanne's secret is her cigarette, but her jealous husband suspects her of a lover until he learns the truth and decides to share her innocent diversion.

For this ingenious libretto the composer has written a melody of music, Mozartian in character and melodic freshness, combined with very modern ingenuity in delineating the smoke that curls upward from the delighted countess's cigarette.

Miss Craft was a somewhat mature countess, but she sang with customary intelligence and acted with the technique of long experience on the operatic stage. Mr. Adkins was capital as the count, and Mr. Moulton's Sante was amusing.

Irene Williams, Gladys Caldwell, Sarah Edwards, Mr. Danforth, Mr. Peacock, Mr. Moulton and Craig Campbell are in the cast of the Gilbert and Sullivan opera.

To Meet "Baby" Son, Hero

Charles I. Stengle, secretary of the Civil Service Commission, expects to have as his guest to-morrow his son Samuel, a decorated veteran of the war, whom he has not seen for twenty years. Then the young man was four weeks old.

In 1899 Mr. Stengle's second wife died in Virginia shortly after the birth of the son. When Mr. Stengle came North the child was left in the care of his grandparents. Circumstances prevented a number of projected reunions. Then the son went to war. He came back with the Croix de Guerre and the French Military Medal. He also brings a wife, formerly Miss Birdie Mae Bridgton, of Jackson, Miss.

K. of C. Medals to Veterans

Major General John F. O'Ryan last night decorated more than eighty war veterans with a special medal, struck in their honor by Congress, Council No. 705, Knights of Columbus, at the Hotel Astor. All the men are members of the council, and served in the military forces, or as Knights of Columbus secretaries.

January Brings Reductions on
Table Crystal & China

REFRESHMENT sets, gold encrusted goblets, cut crystal finger-bowls, everything in fact that table crystal means is here at Ovington's. The wares are just as distinctive as always, the prices are from 10% to 40% less.

China, too, with dinner sets only excluded, all the china at Ovington's is now on sale at a reduction of 20%.

Ovington's
"The Gift Shop of Fifth Avenue"
312-314 Fifth Ave. Near 32nd St.

On the Screen

Enid Bennett Charming in "The Woman in the Suitscase" at the Rivoli

By Harriette Underhill

Least others go to the Rivoli as did we, believing that "The Woman in the Suitscase" is some sort of mystery story wherein a woman disappears into a suitcase and reappears at a word of command, may we not say that it is nothing of the sort? The photograph of the woman in the suitcase is what it really means, only that would be too long to go up in electric lights.

At first one feels cheated when he finds out that it is not really a murder mystery with a distressing content, but Enid Bennett soon wins you into a good humor with her wiles and you forget all about your original contentment in wondering how long it will be before she will catch Dolly with the goods.

After a series of disappointed bride roles, Miss Bennett is cast as a sweet girl who believes that her father has no faults. This is a common belief among sons and daughters. It isn't, perhaps, that they really think father is so good, but that he is so old. That is how Mary Moreland felt about her father, who must have been all of forty, and when she discovered a picture in his suitcase labeled "All the love in the world from Dolly" she was probably more surprised at Dolly than she was at father.

But Mary also is fond of her mamma, and so she resolves to frustrate the fascinating Dolly and keep father beside the home fires. To do this it is necessary to find out who Dolly is, and this she does by inadvertently being on a busy wire when father is telephoning; and then she must meet Dolly and go to her house, and for this she must find an escort who knows his way about in the white light district of New York.

In this way Mary finds a husband for herself, and from what we saw of this bridegroom we certainly should say that it pays to advertise.

This part is delightfully played by Roland Lee, and the outcome should be the home fires, to do this it is necessary to find out who Dolly is, and this she does by inadvertently being on a busy wire when father is telephoning; and then she must meet Dolly and go to her house, and for this she must find an escort who knows his way about in the white light district of New York.

An Arbuckle comedy, which is one of the best we ever saw, is called "The Garage." There also is the Rivoli picture, "The Overture is 'Phedra' Greek Evans sings "Calling Me Home to You."

The ubiquitous Fatty Arbuckle also is at B. S. Moss's Broadway. We got in the theatre just as he was selling the Ford to the customer and watched his antics for the fourth time since Sunday noon.

The feature picture is Alice Joyce in "Slaves of Pride," a Vitaphone special adapted by George Randolph Chester. Percy Marmont is again Miss Joyce's leading man, but this time he is an extremely disagreeable person who bullies his wife and wants his own way all the time. There is a suspicious sincerity in his work which makes you hope that he does not act that way at home.

Percy Marmont's work makes you feel dissatisfied with most other leading men, and he is the only screen actor we ever have seen who can go mad and see things and follow visions around the room without appearing ridiculous.

We never shall forget the picture in which James K. Hackett embraced the piano lamp, thinking it was his lost wife, and yet when Mr. Marmont does nearly the same thing in "Slaves of Pride" it is impressive.

Miss Joyce as the girl bride, who calls herself a "serf" and who finally breaks the stubborn will of her lord and master, is delightful. The story is slight but pleasing, and the cast is good. It includes Louise Beaudet, Temple Saxe, G. V. Seyffertitz and Charles Stevenson.

The Parisian Fashion Frolic still remains.

Rehearsals Open For Play to Help Relief Fund Work

Professional Actors Mingle
in Cast With Amateurs to
Prepare "Importance of
Being Earnest" for Stage

Society women and professional actors played opposite each other in the Rose Room of the Ritz-Carlton Hotel yesterday morning. To be sure, the playing didn't get far, for there were endless photographers and reporters to be appeased. Oscar Wilde did not have the ghost of a chance, while they were around, enjoining Ernest Clandinning to turn a little to the left, or beseeching Miss Elisabeth Marbury to tell what it was all about.

It was the initial rehearsal of a charity performance to be staged in the Hudson Theater in a month's time. J. Hartley Manners is director of ceremonies. The play is Oscar Wilde's "The Importance of Being Earnest." The professionals, Ernest Clandinning and T. Wigney Percival, of the cast of "Caesar's Wife," and Reginald Mason, of "Adam and Eva," play opposite Miss Lydig Hoyt, Mrs. Joseph Thomas, Mrs. James Lowell Putnam and Miss Elsie Maxwell. The curtain raiser is to be "The Ninth Waltz," done by Mrs. Herbert Shipman and Norman Trevor, of the cast of "Caesar's Wife."

The proceeds will go to the American Central Committee for Russian Relief, a fund sponsored by the Princess Cantacuzene, who was at the rehearsal, and to the distributing committee of milk for American children, headed by Mrs. Oliver Harriman and Miss Elisabeth Marbury.

It did not take the professionals five minutes to settle down to work. The amateurs, on their mat, played to the limit. They were not separated from their books at the first rehearsal, so that things went smoothly. The make-up of the stage was lacking. The women were in street clothes. It would have been easy for any one who has not seen "Caesar's Wife" to imagine that charades were being rehearsed. But the gracious presence of Ernest Clandinning gave a steady air to things. Miss Marbury kept a watchful eye on proceedings and helped the stumbling with humor and good advice. The amateurs were quite literally impressed with the "importance of being earnest."

The president of the Committee for Russian Relief, to which part of the proceeds will go, is Dr. Charles Elliott. The other members of the committee are Senator Elihu Root, Samuel Compers, Dr. John R. Mott, Cyrus McCormick and Samuel McRobbins. W. Forbes Morgan is the treasurer of the milk fund, toward which the remainder of the proceeds will go.

Tickets can be obtained from Mrs. Edward Breitung, 16 East Seventy-sixth Street.

Maeterlinck Doesn't Appear

Fails to Deliver Lecture and Disappoints Philadelpia

PHILADELPHIA, Jan. 12.—Maurice Maeterlinck disappointed a large part of Philadelphia's art and literary loving public to-day when he failed to appear to deliver a lecture at the Academy of Music. The advance sale indicated there would be a large audience to-night.

M. Maeterlinck telegraphed from Washington that he was sorry he was "not allowed to speak, through no fault of mine." James R. Pond, under whose auspices the Belgian playwright was advertised to appear here, accused Henry Russell of forcing the cancellation of the engagement.

"It was disheartening," Mr. Russell said in reply to Mr. Pond's statement, "but it will be straightened out soon. Mr. Maeterlinck will appear in Philadelphia, under whose management I will not say."

Oregon Ratifies Suffrage

Twenty-fifth of the Necessary Thirty-six States to Act

SALEM, Ore., Jan. 12.—Oregon was added to the list of states favoring Federal woman suffrage when the Legislature in special session to-day completed ratification of the amendment, making the twenty-fifth of the necessary thirty-six state endorsements to make the amendment a part of the Constitution. Arizona, New Jersey and New Mexico are expected to act on the proposal soon.

The twenty-four states which have previously ratified are: Wisconsin, Michigan, Kansas, Ohio, New York, Illinois, Pennsylvania, Massachusetts, Texas, Iowa, Missouri, Arkansas, Montana, Nebraska, Minnesota, New Hampshire, Utah, California, Maine, North Dakota, South Dakota, Colorado, Kentucky and Rhode Island.

"It is a Brilliant Collection, one of the finest ever brought to the hammer in New York."—Royal Cortissoz, The Tribune.

"All wise persons ought to visit the Galleries early and often. It will be a long time before they get such another chance."—Frederick James Gregg, The Herald.

At The American Art Galleries
Madison Square South, New York
ON FREE VIEW 9 A. M. UNTIL 6 P. M.
And Continuing Until the Date of
THE UNRESTRICTED PUBLIC SALE
TOMORROW (WEDNESDAY) AND THURSDAY
EVENINGS AT 8:15 O'CLOCK
In the Grand Ballroom of The Hotel Plaza
Fifth Avenue, 58th to 59th Street
(Admission by Card To Be Had Free of the Managers)

Highly Valuable Paintings
OF STERLING ARTISTIC DISTINCTION
Comprising The Notable
Arthur B. Emmons—Thatcher M. Adams—
Henry Sayles—Joseph F. Flanagan and
Harris B. Dick—Collections

The Sale Will Be Conducted by MR. THOMAS E. KIRBY
and his assistants, MR. OTTO BERNET and MR. H. H. PARKE, of the
AMERICAN ART ASSOCIATION, Managers
Madison Sq. South, Entrance 6 E. 23d Street, New York.

Garrison and Caruso Sing "Marta" Splendidly Both in Excellent Voice as Opera Is Repeated at the Metropolitan

"Marta" was sung again last night at the Metropolitan Opera House, and once more Mme. Mabel Garrison proved herself a splendid Lady Harriet both vocally and histrionically. Despite the limited power of her voice, which she wisely does not attempt to force, she sang the music with rare beauty and sentiment, and "The Last Rose of Summer" in a manner which of recent years only she herself has equaled. Mr. Caruso was the Lionel. He was in gorgeous voice, and at times he sang with exquisite taste and style. But his big air he gave in an heroic rather than a lyrical manner. Perhaps time has already touched his mastery of bel canto. Mr. De Luca was the Plunkett and Mme. Perini the Nancy. Mr. Bodanzky conducted.

Sugar at 17 Cents To Consumers Is Trade Quotation

National Refining Company
Fixes 15 Cents a Pound
Wholesale as Price on
1920 Cuban Granulated

Granulated sugar of the 1920 Cuban crop will be sold to consumers at 17 cents a pound. Earl D. Babst, president of the National Sugar Refining Company, announced yesterday that his company, whose lead is usually followed by other refineries, will sell refined granulated sugar at 15 cents a pound in bulk. There is a 2 per cent discount for cash on this price, bringing it down to 14.70 cents a pound.

Allowing slightly more than one-half cent a pound profit for the wholesaler and a little more than a cent for the retailer, the margins permitted by the food administration, the price to the consumer will be 17 cents. Mr. Babst's announcement is the first definitely naming a price for 1920 Cuban sugar. It was made, he explained, in accordance with a common practice of the sugar trade, which always announced opening prices for refined granulated sugar at this season of the year.

Export Demand Ignored

Mr. Babst declared that the export demand was means a net in an effort to assure adequate supplies for home consumption. In reviewing the sugar situation for 1919, Mr. Babst said that his company had delivered more sugar abroad in the previous year. His statement follows:

"At the present time five of our six refineries are closed. Cargoes of new crop sugar, now arriving and we will gradually resume our normal refining operations on the reliance that it is the purpose of the government that the refining and sale of sugar shall return to its normal customary operation."

"Following the custom of the trade in normal times we are accordingly announcing an opening price on bulk granulated sugar, refined from the new crop raw sugars of 15 cents a pound, f. o. b. at the refinery less 2 per cent cash discount, based on the present market for new crop raw sugar. This means a net price to the wholesaler and manufacturing trade of less than 14 1/2 cents a pound."

While we have been offered export business in 1920, delivered in great volume, so far we have declined all this foreign business, holding our refined capacity for domestic business until sugar conditions in this country became easier."

Delivered at Nine Cents

Mr. Babst said that from the start of the shortage last December his firm has delivered 500,000 pounds of refined sugar to the domestic trade, an average of 125,000 pounds a month. During December, the month of short supply, the American Sugar Refining Company delivered more than 32,000 pounds, while during the first twelve days of this month 14,000 pounds were distributed. All of these deliveries, he said, were made at the government's price of nine cents, f. o. b. at the refinery, with 2 per cent less for cash. This price, he declared, had been quoted by his firm since September, 1918.

Federal Food Administrator Arthur Williams declared yesterday that it was possible to buy three pounds of sugar for 60 cents at many stores in this city. "Firms offering sugar for 19 cents a pound were virtually without buyers," Mr. Williams said. The Food Administrator declared that a household holding 100 pounds of sugar would be "morally guilty" of hoarding.

BOOKS WANTED

LIBRARIES OF BOOKS PURCHASED FOR CASH CALLS AT RESIDENCES IN OR OUT OF COUNTRY. THE BOOK CORNER 251 FIFTH AVE. COR. 25TH ST. NEW YORK CITY

National Budget Urged by Butler As U. S. Policy

Columbia President at Hearing of Senate Committee
Says It Would Promote Economy and Efficiency

WASHINGTON, Jan. 12.—Dr. Nicholas Murray Butler, president of Columbia University, who recently announced his candidacy for the Republican nomination for President, appeared before the special Senate committee on the budget to-day in behalf of budget legislation.

A budget system, said Dr. Butler, would establish better cooperation between the executive and legislative branches of the United States government in the formulation of a policy for conducting the public business. "The same principles which govern the organization and conduct of any great undertaking, whether it be a railroad, a bank, a great retail store or a university, apply to the conduct of the people's business through government," said Dr. Butler.

Chief Political Event

Dr. Butler said that he favored making the Secretary of the Treasury a true finance minister by divorcing his department from all non-fiscal bureaus and by placing upon him the responsibility for formulating the President's annual financing program.

He recommended that Cabinet officers be given the privilege of the floor to defend their estimates and to explain the budget before the committee of the whole, and strongly emphasized the desirability of Congress concentrating its appropriations powers in single committees of the House and the Senate to complete the reform in view.

"The chief political event of the year," continued Dr. Butler, "should be the presentation and adoption of the annual budget. Upon this the interest of the people and of the press, as well as of the Congress, should and must be concentrated."

"The budget would very quickly come to be looked upon by the people as the method in and through which they could get their wishes carried out and carry them out either the President, the Congress, or both as the case might be."

Great Step Forward

Dr. Butler said that it would be a great step forward if Congress, in connection with the establishment of a budget system, were to continue the provisions of the Overman act, approved May 20, 1918, "authorizing the President to consolidate or consolidate the executive bureaus, agencies and offices, and for other purposes in the interest of economy and more efficient concentration of government" and strike out the limitations now contained in the act.

Thomas R. Lill, public accountant, of New York City, who reorganized the financial system of the Mexican government, also testified before the committee. He said that from his study of the practice now in force in administering to the nation's finances from 30 to 40 cents of every dollar paid by the taxpayers is wasted. He recommended a budget transmitted to Congress by the Secretary of the Treasury and voted upon by Congress in a single bill.

Hans Ebell Heard Again

Young Pianist Appears in Recital With David Hochstein

Hans Ebell, a young pianist who appeared here several seasons ago in a joint recital with David Hochstein, appeared again last night at Aeolian Hall. He was on his first visit recognized as a most promising artist and

that opinion he sustained yesterday. His playing was fluent, full of color, and warm in tone, in style, intimate rather than broad in sweep, and always instinct with taste and often informed with a fine poet's imagination. He was especially pleasing in the Glazounoff B flat minor sonata, and he was equally admirable in the Spanish E minor Dance of Granados, and the Rachmaninoff G sharp minor sonata. The audience was of good size and showed much enthusiasm throughout the recital.

Miss Aurore Lacroix
Gives Piano Recital

One New Piece on the Program,
"Gargoyles of Notre Dame,"
Draws Encore

Miss Aurore Lacroix gave a delightful piano recital yesterday afternoon at Aeolian Hall. Although blond and slender, this young woman has a masterful musical personality. Hearing her, there is no thought of dry technical feats dazzlingly performed. The beauty and strength of her interpretations are what impress the listener and stay with him long after he has left the hall. Miss Lacroix has an admirable technical equipment, but she uses her skill for its supreme function, that of thoughtful and emotional expression.

There was only one new piece on the program, Miss Ethel Leginska's "Gargoyles of Notre Dame." In spite of the fact that the audience demanded a second time, one hearing was enough to convince Miss Lacroix, Leginska, with Miss Lacroix one of the finest young pianists of the present day, had best keep to her playing. Her piece, which is a strongly reminiscent of the works of Messiaen, Prokofiev and Ornstein, with a dash of imitation Debussy. The pianist gave a remarkable performance of Brahms's Sonata, Opus 6, and an equally brilliant and imaginative reading of Schumann's "Carnaval." Six preludes by Chopin and Weber's Rondo "La Gaiete" completed one of the most enjoyable piano recitals that the present season has as yet brought forth.

New Music Dean at Yale

Prof. Smith Gets Chair Vacated
by Dr. Parker's Death